



HEATHER GALLAGHER, *Mezzo-soprano*

Upcoming credits:

Whaling Women (Ruth Post), Seaglass Theater, 5/08/22

Letters from NY: The Songs of Chris DeBlasio (soloist), CPA Center, 9/10/22

A Long Trip and *The Course We Set*, Boston Opera Collaborative, TBA/COVID

OPERA

Soraya	<i>Haroun and the Sea of Stories*</i>	Boston Modern Orchestra Project, 1/19
Ruth Post	<i>Whaling Women+</i>	Seaglass Theatre Company, 10/21
Mercedes/Carmen cover	<i>Carmen</i>	Boston Lyric Opera, 10/16
Margaret Hare	<i>The Nefarious...Burke and Hare +</i>	Boston Lyric Opera, 11/17
Berta	<i>The Barber of Seville</i>	Boston Midsummer Opera, 7/18
Warren's Wife/Serena Joy cover	<i>The Handmaid's Tale</i>	Boston Lyric Opera, 6/19
Lady Saphir	<i>Patience</i>	Odyssey Opera, 6/17
Betty/Jenny cover	<i>The Threepenny Opera</i>	Boston Lyric Opera, 3/18
Isolt's Mother	<i>The Love Potion</i>	Boston Lyric Opera, 11/14
Carmen	<i>Carmen</i>	Metrowest Opera, 5/13
Käthchen/Charlotte cover	<i>Werther</i>	Boston Lyric Opera, 3/16
Flora and Annina cover	<i>La Traviata</i>	Boston Lyric Opera, 10/14
Nancy	<i>Albert Herring</i>	Boston Opera Collaborative, 7/14
Marquise	<i>Daughter of the Regiment</i>	Opera North, 8/16
Dinah	<i>Trouble in Tahiti</i>	Metrowest Opera, 5/15
Charlotte	<i>Les lettres de Werther</i>	Boston Opera Collaborative, 1/15
Asakir	<i>Sumeida's Song</i>	Boston Opera Collaborative, 5/14
Mallika	<i>Lakmé</i>	Lowell Opera House, 4/14
Cherubino	<i>Le nozze di Figaro</i>	Vero Beach Opera, 3/11

CONCERT

soloist	<i>Opera 2 Concert</i>	New England Symphony, 8/18
soloist	<i>Das Lied von der Erde</i>	Cultural Wasteland, 8/20
soloist	<i>Symphony #2 (Mahler)</i>	Boston Brass Band, 6/19
soloist	<i>Symphony #9 (Beethoven)</i>	Amherst College, 6/13
soloist	<i>Requiem (Mozart)</i>	Cathedral of the Holy Cross 6/16

AWARDS AND HONORS

Emerging Artist Alumna with Boston Lyric Opera, Shrestinian Award from BLO (2015), 1st Place Peter Elvin's Competition (2015), 1st Place Metrowest Opera (2014), BLO Resident Teaching Artist (since 2013) Semi Finalist Classical Singer 2016 Competition, Arts Impulse Award Nominee (*Trouble in Tahiti*) Encouragement Award from the Licia Albanese-Puccini Foundation (2011), 2nd Place Winner MWO competition (2011), AMF Fellowship (2011-12).

EDUCATION-BM in Music (2009) from University of Florida and BFA (2002) New World School of the Arts

CONDUCTORS- Gil Rose, Lydia Yankovskaya, Andrew Altenbach, David Angus, David Stern, Alexander Joel, Arthur Fagen

DIRECTORS- Anne Bogart, James Darrah, Crystal Manich, Calixto Bieito/Joan Anton Rechi, Giselle Ty, Nathan Troup

VOICE TEACHERS- Jennifer Johnson Cano, Claudia Waite, Lielle Berman

*grammy nominated recording + world premiere